



भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
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सं. ४५]

नई दिल्ली, शनिवार, नवम्बर ७, १९७० (कार्तिक १६, १८९२)

No. 45] NEW DELHI, SATURDAY, NOVEMBER 7, 1970 (KARTIKA 16, 1892)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह द्वितीय संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड ४ (PART III—SECTION 4)

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

स्टेट बैंक आफ इंडिया
केन्द्रीय कार्यालय
सूचनायें

बम्बई, दिनांक १ अगस्त १९७०

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एस० एस० सहनी, १ अगस्त १९७० से स्थानापन्न उप-सचिव, केन्द्रीय कार्यालय (आयोजना), का पदभार ग्रहण करें।

दिनांक १२ अगस्त १९७०

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एम० के० नाईक, ११ अगस्त १९७० से केन्द्रीय कार्यालय के स्टाफ में उप-शाखा अधीक्षक के पद पर नियुक्त किये गये।

टी० आर० वरदाचारी,
प्रबन्ध-निदेशक

बम्बई, दिनांक ८ अगस्त १९७०

स्टेट बैंक आफ इंडिया, सामान्य नियमावली १९५५ के नियम ७६(१) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति, भुवनेश्वर स्थित प्रादेशिक कार्यालय के निम्नलिखित पदस्थों के पदाधिकारियों को, इसके अन्तर्गत निर्दिष्ट की गयी हस्ताक्षर करने की शक्तियों के उपयोग का अधिकार देती है :—

- (1) प्रादेशिक मैनेजर
- (2) मंडल अधीक्षक

- (3) कर्मचारी अधीक्षक
- (4) विकास अधिकारी।

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश से

दिनांक १२ अगस्त १९७०

स्टेट बैंक आफ इंडिया, सामान्य नियमावली १९५५ के नियम ७६(१) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति ने मद्रास स्थित प्रधान कार्यालय के संगठन और प्रणाली अनुभाग के कार्यभारी अधिकारी को इसके अन्तर्गत निर्दिष्ट की गयी शक्तियों के उपयोग का अधिकार दिया है।

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश से
टी० आर० वरदाचारी,
प्रबन्ध-निदेशक

स्टेट बैंक आफ पटियाला
सूचना

पटियाला, दिनांक १ अक्टूबर १९७०

एस० बी० पी० सं० ३८—इस अधिसूचना द्वारा बैंक के निम्नलिखित कर्मचारियों के स्थानांतरण एवं परिवर्तन की सूचना दी जाती है :—

1. श्री एस० के० यमी, जूनियर ऑफिसर ने ५ अगस्त, १९७०, बैंक का कार्य बन्द होने के समय से ७ अगस्त, १९७०, बैंक का कार्य आरम्भ होने के समय तक श्री एस० पी० अग्रवाल, आफिसर ग्रेड सी० के स्थान पर स्थानापन्न मैनेजर के रूप में कार्य किया।

के० सुब्रामणीयन,
जनरल मैनेजर

स्टेट बैंक आफ सौराष्ट्र
विज्ञप्ति

भावनगर, दिनांक 1 अक्टूबर, 1970

क्रमांक 8/70—बैंक की विज्ञप्ति क्र. 27 दिनांक 24 दिसम्बर 1963 के अन्तर्गत अधिकृत, निम्न अधिकारियों की नियुक्ति विज्ञप्ति की जाती है :

श्री रमेश साइमन्स को दिनांक 11-9-70 को बैंक का कार्य प्रारम्भ होने के समय से देहली शाखा का मैनेजर नियुक्त किया गया।

श्री सतपाल गर्ग को दिनांक 11-9-70 को बैंक का कार्य प्रारम्भ होने के समय से देहली शाखा का एकाउंटेंट नियुक्त किया गया।

STATE BANK OF INDIA

Central Office

NOTICES

Bombay, the 1st August 1970

The following appointment on the Bank's staff is hereby notified :—

Shri S. S. Sahni to officiate as Deputy Secretary (Planning), Central Office, as from the 1st August, 1970.

The 12th August 1970

The following appointment on the Bank's staff is hereby notified :—

Shri M. K. Naik has been appointed as Deputy Branch Inspector on the Central Office staff as from the 11th August, 1970.

Bombay-2, the 8th August 1970

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the incumbents of the undernoted posts at the Regional Office, Bhubaneswar to exercise the signing powers specified therein :—

- (i) Regional Manager
- (ii) District Superintendent
- (iii) Staff Superintendent
- (iv) Development Officer

By order of the Executive Committee of the Central Board

The 12th August 1970

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Office-in-Charge, O. & M. Section, Madras Local Head Office, to exercise the signing powers specified therein.

By order of the Executive Committee of the Central Board

T. R. VARADACHARY
Managing Director

STATE BANK OF PATIALA
NOTICE

Patiala, the 1st October 1970

SBP No. 38—The following transfers and changes in the postings of Bank's staff are hereby notified :—

Shri S. K. Yakhmi, Junior Officer officiated as Manager, Model Basti, Delhi branch as from the close

श्री श्रीहरि यानिक को देहली शाखा के एकाउंटेंट के पद पर दिनांक 11-9-70 को बैंक का कार्य प्रारम्भ होने के समय से नियुक्त किया गया।

वी. के. चटर्जी,
जनरल मैनेजर

जमा बीमा निगम

बम्बई- 2, दिनांक 24 अक्टूबर 1970

सं. 17 /जवाहिर. 1970 श्री वी. जोस वलापिल्ली को 15 अक्टूबर 1970 से श्री एन. पी. मिहं के स्थान पर लेख्यपत्र (एकाउंटेंट) नियुक्त किया गया है।

एम. जगन्नाथन,
अध्यक्ष

of business on 5th August, 1970 to the commencement of business on 7th August, 1970 vice Shri S. P. Aggarwal, Officer Grade 'C'.

K. SUBRAMANIAN,
General Manager

STATE BANK OF SAURASHTRA

Bhavnagar, the 1st October 1970

No. 8/70.—Posting of the following officers authorised in terms of the Bank's Notification No. 27 dated the 24th December, 1963 is notified as under :—

Shri R. Simons was posted as Manager at Delhi Branch as from the commencement of business on the 11-9-1970.

Shri Sat Paul Garg was posted as Accountant at Delhi Branch as from the commencement of business on the 11-9-1970.

Shri Shri Hari Yagnik was posted as Accountant at Delhi Branch as from the commencement of business on the 11-9-1970.

B. K. CHATTERJI,
General Manager

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 13th October 1970

No. 12(1)20/-Med.II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. Corporation (General) Regulations, 1950, I hereby authorise the District Surgeon, Bangalore to function as medical authority for the period 3rd October, 1970 to 27th October, 1970 with jurisdiction over Bangalore for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

T. C. PGRI,
Director General

DEPOSIT INSURANCE CORPORATION

Bombay-2, the 24th October 1970

No. 17/DIC. 17-70.—Shri V. Jose Vazhappilly is appointed as Accountant with effect from the 15th October 1970 vice Shri M. P. Singh.

S. JAGANNATHAN,
Chairman

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 7th February, 1970

Instructions : B—Bombay;
'C—Calcutta;
M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified that public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin. | Length of the film in metres and No. of Reels | Name of the person or Co. who has applied for certification | Name of the person or Co. who has produced the film with address | Nature of Certificate granted No. & Date of issue/and or refused | Remarks |
|-----------------|---|---|--|--|--|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/58946-53 | "Tudor Tiger" (35 mm) (India). | 30·48(1) | Durga Khote Productions, India House, 1st floor, Fort St., Bombay-1. | Durga Khote Productions, Bombay-1. | U 60258 2-2-70 | Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu Kannada, & Malayalam versions. |
| B/58937 | "Printmaking Four Artist Four Media" (Colour) (English) (16 mm) (U.S.A.). | 191·11(1) | U. S. Information Service, 4, New Marine Lines, Bombay-20. | Babbett Edelltor, (U.S.A.) | U 60259 2-2-70 | — |
| B/58936 | "The Artist And His Craft : Woodblock Printer" (Colour) (English) (16 mm) (U.S.A.). | 170·08(1) | -do- | Carson Devidson, (U.S.A.). | U 60260 2-2-70 | — |
| B/58934 | "Earl Warren And The Supreme Court" (English) (16 mm) (U.S.A.). | 120·40(1) | -do- | John C. Fuller (Port-side Productions Inc.) (U.S.A.). | U 60261 2-2-70 | — |
| B/58935 | "Of Prints & Print-making" (English) (16 mm) (U.S.A.). | 314·25(1) | -do- | T. D. Skinner And R. E. Lee, (U.S.A.). | U 60262 2-2-70 | — |
| B/58884 | "Population" (Colour) (English) (16 mm) (U.S.A.). | 37·80(1) | -do- | U. S. Information Agency, Washington D.C. (U.S.A.). | U 60263 2-2-70 | — |
| B/58866 | "The Science Report 98 A" (English) (16 mm) (U.S.A.). | 146·91(1) | -do- | Robert Foster, (U.S.A.) | U 60264 2-2-70 | — |
| B/58867 | "The Science Report 98-B" (English) (16 mm) (U.S.A.). | 148·13(1) | -do- | -do- | U 60265 2-2-70 | — |
| B/58972 | Trailer of "Sachai" (Colour) (Hindi) (35 mm) (India) | 89·64(1) | G. Gopalkrishnan, 126-Hind Rajasthan Bldg. Dadar Main Road, Bombay-14. | M. C. Ramamurthy, Bombay-14. | U 60266 4-2-70 | — |
| B/58971-72 | "Maharashtra News No. 212 Jan. 1970." (35 mm) (India). | 297·18(1) | Director of Publicity, Govt. of Maharashtra, Film Centre, 68, Tardeo Rd., Bombay-34. | Director of Publicity, Govt. of Maharashtra, Bombay-34. | U 60267 4-2-70 | Valid for Marathi & Hindi versions. |
| B/58996 | "Uttar Pradesh Samachar No. 4" (Hindi) (35 mm) (India). | 284·99(1) | V. Prabhakar, 20, Mehta Estate No. 4, Dadar, Bombay-28. | Mahesh Prasad, Director of Information, Govt. of U. P. | U 60268 4-2-70 | — |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--|--|-------------|--|---|----------------------|---|
| B/58992 | "Indian News Review No. 1113" (35 mm) (India) | 167·64(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay-26. | Films Division, Govt. of India. | U 60269 4-2-70 | Valid for English, Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions. |
| B/58993 | "Indian News Review No. 1113" (Western Edition) (35 mm) (India). | 258·47(1) | Films Division, 24, Pedder Road, Bombay-26. | Films Division, Bom-bay-26. | U 60270 4-2-70 | Valid for English, Hindi Marathi & Gujarati versions. |
| B/58891 | Trailer of "Man Ki Aankhen" (Colour) (Hindi) (35 mm) (India). | 92·05(1) | I. A. Nadiadwala, Pushpa Pictures, I-E, Naaz Building, Bombay-4. | I. A. Nadiadwala, Pushpa Pictures, Bombay-4. | U 60271 4-2-70 | With triangle mark. |
| <i>Endorsement—</i> | | | | | | |
| <i>Original length—92·96 m.</i> | | | | | | |
| 1. Delete the prominent views of the naval of the scantily clad dancer in shining brown dress,—0·30 m. 2. After the dancer receives the slap, delete the prominent views of the flesh of her bosom exposed.—0·61 m. | | | | | | |
| <i>Length of deletions.—0·91 m.</i> | | | | | | |
| <i>Actual length of the film after the aforesaid deletions will be.—92·05 m.</i> | | | | | | |
| B/58500 | "The Devil's Brigade" (Col.) (Panavision) (English) (35 mm) (U.S.A.). | 3610·66(16) | 20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1. | David L. Wolper, (U.S.A.) | U 60272 5-2-70 | — |
| B/58483 | Trailer of "The Devils' Brigade" (Panavision) (Colour) (Eng (English) (35 mm) (U.S.A.) | 38·10(1) | -do- | -do- | U 60273 5-2-70 | — |
| B/58358 | "The Fastest Guitar Alive" (Colour) (English) (16 mm) (U.S.A.). | 979·93(3) | Metro Goldwyn Mayer India Ltd., Metro House M. G. Rd., Bombay-1 | Sam Katzman, (U.S.A.) | U 60274 5-2-70 | — |
| B/58922 | "Highways In Action" (Colour) (Hindi) (16 mm) (Japan). | 242·00(1) | Consulate General of Japan, Kashmir House, 19, D. D. Ruparel Marg, Bombay-6. | Asahi Eiga Co. Ltd., (Japan). | U 60275 5-2-70 | — |
| B/57835 | Trailer of "Hard Contract" (Panavision) (Colour) (English) (35 mm) (U.S.A.) | 75·78(1) | 20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Rd., Bombay-1. | Marvin (U.S.A.) Schwartz., | U 60276 5-2-70 | — |
| B/58627 | "Iron Floods (Colour) (Hindi) (16 mm) (U.S.S.R.) | 1171·00(12) | (U.S.S.R.) Consulate General, 19, Nepean Sea Rd., Bombay-6. | Mosfilm (U.S.S.R.) Studio, | U 60277 5-2-70 | — |
| B/58279 | "The Triode Amplification" (Cinemascope) (English) (16 mm) (U.S.A.) | 153·12(1) | Dy. Director General of Observatories. | U. S. Office of Education Training Film, (U.S.A.) | U 60278 5-2-70 | — |
| B/57346 | Trailer of "Hot Rod Hullabaloo" (Eng.) (35 mm) (U.S.A.). | 49·00(1) | 20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1. | Martin L. Law & Willian Naud, (U.S.A.) | U 60279 5-2-70 | — |
| B/58278 | "Principles Of The Transistor" (Cinemascope) (English) (16 mm) | 210·31(1) | Asstt. Meteorologist For Dy. Director General of Observatories. | MacQuen Film Organisation Ltd., | U 60280 5-2-70 | — |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|------------|--|-------------|--|---|----------------------|--|
| B/58994 | "A Boundless Ideal" (35 mm) (India). | 501·00(2) | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26. | Films Division, Govt. of India, Bombay-26 | U 60281 5-2-70 | Valid for 14 versions |
| B/58818 | "Coronary Angiogra- phy" (Col.) (Eng.) (16 mm) (London) | 248·11(2) | Indian Schering Ltd., 11/12, Off Haines Road, Worli, Bom- bay-18. | Phillip Sattin, (London). | U 60282 5-2-60 | — |
| B/58332 | Trailer of "Four Rode Out" (Colour) (Eng.) (35 mm) (U.S.A.) | 83·21(1) | Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1. | Richard Landau And Pedro Vidal, (U.S.A.) | U 60283 5-2-70 | — |
| B/58821 | Teaser Trailer of "Tell Them Willie Boy is Here" (Colour) (English) (35 mm) (U.S.A.) | 39·62(1) | Universal Pictures In- dia P. Ltd., New Great Insurance Bldg., 7, Jamshedji Tata Road, Bom- bay-20. | Universal International Films Inc; New York, (U.S.A.) | U 60284 5-2-70 | — |
| B/58820 | "Angel In My Pocket" (Colour) (English) (16 mm) (U.S.A.) | 1177·14(3) | -do- | -do- | 60285 5-2-70 | — |
| B/59017 | "Shalimar" (Hindu- stani) (35 mm) India) | 36·58(1) | Mahboob Ali, Grant Road, Bombay. | Manager Shalimar Theatre, Bombay. | U 60286 5-2-70 | — |
| B/55833 | "The Road To Leh" (35 mm) (India). | 324·00(1) | Films Division, Govt. of India, 24, Peddar Rd., Bombay-26. | Films Division, Govt. of India, Bombay-26 | U 60287 6-2-70 | Valid for 14 versions. |
| B/58626 | "Iron Floods" (Col.) (English) (16 mm) (U.S.S.R.). | 1171·00(12) | U. S. S. R. Consulate General, 19, Nepean Sea Road, Bombay-6 | Mosfilm Studio, (U.S.S.R.) | U 60288 6-2-70 | — |
| B/58979 | "Gaalib Academy" (Urdu) (16 mm) (India). | 91·44(1) | Filmlets (P) Ltd, E-75, North Bombay So- ciety Church Road, Juhu, Bombay-54. | G. S. Chawla, 3/71, Asaf Au Road, New Delhi. | U 60289 6-2-70 | — |
| B/58940 | "Must For A Child" (Col) (Hindi) (35 mm) (India). | 30·48(1) | -do- | -do- | U 60290 6-2-70 | — |
| B/58915-21 | "Cleaner....whiter..." (Colour) (35 mm) (India). | 30·48(1) | Akar Films, Kantilal Rathod, Bhulabhai Institute, 89, B, Desai Rd., Bombay-26. | Kantilal Rathod, Bom- bay-26. | U 60291 6-2-70 | Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Ma- laysalam ver- sions. |
| B/58822-82 | "The Twin" (Colour) (35 mm) (India). | 30·18(1) | Short & Sweet, 1, Neel Kamal, Veera Desai Road, Andheri, Bombay-58. | Short & Sweet, Bom- bay-58. | U 60292 6-2-70 | Valid for English, Hindi, Tamil, Tel- ugu, Assamese, Ben- gali & Malayalam versions. |
| B/58984-91 | "Battle Of The Batte- ries" (Col.) (35 mm) (India). | 30·48(1) | Durga Khote Produc- tions, India House, 1st floor, Fort Street, Bombay-1. | Durga Khote Produc- tions, Bombay-1. | U 60293 6-2-70 | Valid for English, Hindi, Marathi, Tamil, Telugu, Kan- nada, Gujarati & Malayalam version. |
| B/58997 | "Yogya Niwad" (Col.) (Marathi) (35 mm) (India). | 30·48(1) | Vasant Chitra, Prabhat Nagar, Poona-4. | Vasant Chitra, Poona-4 | U 60294 6-2-70 | — |
| B/58883 | "Challenge Of Modern Society" (English) (16 mm) (U.S.A.) | 338·94(1) | U. S. Information Service, 4, New Marine Lines, Bom- bay-20. | U. S. Information Agency, (U.S.A.) | U 60295 6-2-70 | — |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|------------|--|---|----------------------|---------------------|
| B/58882 | "Ship A Hoy Woody" (Cartoon) (English) (U.S.A.) | 183·18(1) | Universal Pictures In- dia P. Ltd. New Great Insurance Bldg. 7. Jamsheji Tata Rd. Bomgay-20. | Universal International Films Inc; New York, (U.S.A.) | U 60296 6-2-70 | — |
| B/58880 | "Chilly And The Looney Gooney" (Cartoon) (Colour) (English) (35mm) (U.S.A.) | 180.75(1) | Do | Do | U 60297 6-2-70 | — |
| B/58881 | Prehistoric Super Salesman" (Cartoon) (Colour) (En- glish) (35mm) (U.S.A.) | 182·88 (1) | Do | Do. | U 60298 6-2-70 | — |
| B/58879 | "Niagara Frontier" (Col.) (English) (35mm) (U.S.A.) | 269·75(1) | Do. | Do. | U 60299 6-2-60 | — |
| B/58296 | "Hippodrome Tiger" (Colour) (English) (35mm) (U.S.A.) | 178·31(1) | Warner Bros. (F.E.) Inc; Eros Bldg, Ch- urchgate, Bombay-1. | Warner Bros. Inc. (U.S.A.) | U 60300 6-2-70 | — |
| B/58931 | Bunny And Claude (Col.) (English) (35mm) (U.S.A.) | 176·17(1) | Do. | Do. | U 60301 6-2-70 | — |
| B/58927 | "Skyscraper Caper" (Col.) (English) (35mm) (U.S.A.) | 179·53(1) | Do. | Do. | U 60302 6-2-70 | — |
| B/58943 | "Feud With A Dude" (Col.) (English) (35mm) (U.S.A.) | 182·27(1) | Do. | Do. | U 60303 6-2-70 | — |
| B/58928 | "Fistic Mystic" (Col.) (English) (35mm) (U.S.A.) | 192·94(1) | Do. | Do. | U 60304 6-2-70 | — |
| B/58929 | "Flying Circus" (Col.) (English) (35mm) (U.S.A.) | 185·32(1) | Do. | Do. | U 60305 6-2-70 | — |
| B/58930 | "3-Ring Wingding" (Col.) (English) (35mm) (U.S.A.) | 181·36(1) | Do. | Do. | U 60306 6-2-70 | — |
| B/58924 | "The Great Carrot Train Robbery" (Col.) (English) (35mm) (U.S.A.) | 195·98(1) | Do. | Do. | U 60307 6-2-70 | — |
| B/58925 | "Shamrock And Roll" (Col.) (English) (35mm) (U.S.A.) | 194·36(1) | Do. | Do. | U 60308 6-2-70 | — |
| B/58355 | Trailer of "A Place For Lovers" (Col.) (English) (35mm) (U.S.A.) | 92·67(1) | Metro Goldwyn May- er India Ltd. Metro House, M.G. Rd. Bombay-1. | Carlo Ponti And Ar- thur Cohn, (U.S.A.) | U 60309 7-2-70 | With triangle mark. |

*Endorsement—**Original length—107·89m.*

1. *Delete* the embrace and kiss between Valerio and Julia on couch and on the meadow.—6·44m.
2. *Delete* the shots in which Julia walks dressed indecorously in a negligee.
3. *Delete* the shots in which Julia undresses herself and stands nude in front of Valerio.—8·78m.
4. *Delete* the shots in which Julia is seen in the semi-nude and kissing Valerio.

*Length of deletions—15·22m.**Actual length of the film after the aforesaid deletions will be—92·67m.*

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|--|---|------------------------|---|---|-----------------------------|---------------------|
| B/58998 | Trailer of "Satiche Waan" (Marathi) (35mm). (India) | 97·54(1) | Dattaram K. Gaikwad, Rasik Chitra, 15/4C, Purshottam Bldg. Tribhuwan Rd. Bombay-4. | Dattaram K. Gaikwad, Rasik Chitra, Bom-bay-4. | <u>U</u> 60310 7-2-70 | — |
| B/58383 | "The Dynamics of Leadership : (Diagnosing Group Operations) (English) (16mm) (U.S.A.) | 329·17(3) | National Education & Information Films Ltd. National House, Tullioch Road, Bom-bay-1. | Russell Morash (W.G. AH-TV) (NET), (U.S.A.) | <u>U</u> 60311 7-2-70 | — |
| B/58384 | "The Dynamics Of Leadership : (Sharing The Leadership) (English) (16mm) (U.S.A.). | 329·17(3) | Do. | Do. | <u>U</u> 60312 7-2-70 | — |
| B/57519 | "Reproduction Of Plants" (Col.) (Japanese) (16mm) (Japan) | 187·00(1) | Do. | Gakken (Japan) Co. Ltd. | <u>U</u> 60313 7-2-70 | — |
| B/58354 | "A Place For Lovers" (Col.) (English) (35mm) (U.S.A.) | 2415·34 (1) (11) | Metro Goldwyn Mayer India Ltd. Metro House, M.G. Rd. Bombay-1. | Carlo Ponti and Arthur Cohn, (U.S.A.) | <u>A</u> 2651 7-2-70 | With triangle mark. |
| <i>Endorsement—</i> | | | | | | |
| <i>Original length—2467·66m.</i> | | | | | | |
| <i>Reel III—Delete the shots in which slides of erotic sculptures of Khajuraho are displayed along with its running (2A) commentary.—52·32m.</i> | | | | | | |
| <i>Actual length of the film after the aforesaid deletion will be—2415·34m.</i> | | | | | | |
| <i>ENDORSEMENTS</i> | | | | | | |
| <i>Alterations Under Rules—34</i> | | | | | | |
| B/55039 | <i>Film—"The Human Duplicators" (Col.) (English).</i> | | | | | |
| A-2345 dt. 21-12-1968. | <i>This certificate is valid for the exhibition of the film in Black and White version also.</i> | | | | | |
| | <i>The length of the film remains unaltered.</i> | | | | | |
| | <i>The certificate was endorsed on 3rd February 1970.</i> | | | | | |
| B/58552. | <i>Film—"Ishq Par Zor Nahin" (Col.) (Hindustani).</i> | | | | | |
| U-60199 dt. 16-1-1970. | <i>Reel XVII—Deleted shots showing Kamini Kaushal, Abhi Bhattacharya and Jagdeep.—6·71m.</i> | | | | | |
| | <i>Actual length of the film after the aforesaid alterations will be—4653·11m.</i> | | | | | |
| | <i>The certificate was endorsed on 3rd February 1970.</i> | | | | | |
| B/57881. | <i>Film—"Prem Pujari" (Col.) (Hindi).</i> | | | | | |
| U-60250 dt. 28-1-1970. | <i>Reels VI—Deleted various shots—53·64m. & XIV</i> | | | | | |
| | <i>Actual length of the film after the aforesaid alterations will be—5070·96m.</i> | | | | | |
| | <i>The certificate was endorsed on 3rd February 1970.</i> | | | | | |
| <i>VERSIONS</i> | | | | | | |
| B/58969-70. | <i>Film—"Ideal Companions" (Col.) (English & Hindi)</i> | | | | | |
| U—54213 dt. 31-5-1968. | <i>This certificate is valid also for the Bengali & Tamil versions of the film. The length of the film remains unaltered.</i> | | | | | |
| | <i>This certificate was endorsed on 4th February 1970.</i> | | | | | |
| B/59027 | <i>Film—"Billy" (Col.) (Hindi).</i> | | | | | |
| U-60033 dt. 20-12-1969. | <i>This certificate is valid also for Tamil version of the film in colour.</i> | | | | | |
| | <i>The length of the film remains unaltered.</i> | | | | | |
| | <i>The certificate was endorsed on 6th February 1970.</i> | | | | | |

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B/59033.

Film—“A Bottle of Fun” (Col.) (English)

U-59341 dt. 21-10-1969.

This certificate is valid also for Kannada version of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 6th February 1970.

B/59030.

Film—“Take A Sip of the Sun” (Col.) (English).

U-59387 dt. 1-11-1969.

This certificate is valid also for Tamil version of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 6th February 1970.

B/58965.

Film—“Bhoo Maateche Kar Jan Aika Ek Kshan Teeroo Japoon Aapan Bal Gopalasathi” (Marathi)

U-56798 dt. 2nd March 1969.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 6th February 1970:

B/58912-14.

Film—“Genteel Care” (Col.) (English).

U-59363 dt. 25-10-69.

This certificate is valid also for Hindi, Bengali, and Tamil versions of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 6th February 1970.

B/59036-37.

Film—“Nuclear Power From Tarapur” (English)

U-59469 dt. 15-11-69.

This certificate is valid also for Hindi and Bengali versions of the film.

The length of the film remains unaltered.

The certificate was endorsed on 7th February 1970.

B/59034-35.

Film—“Did You Ever Taste Laughter”

(English) (Col.)

U-59450 dt. 7-11-1969.

This certificate is valid also for Telugu and Bengali versions of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 9th February 1970.

B/59031-32.

Film—“It's Fun To Be Thirsty” (English) (Col.)

U-58398 dt. 24-9-1969.

This certificate is valid also for Hindi and Malayalam versions of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 9th February 1970.

CORRECTION

B/58732.

Film—“Porki” (Marathi).

U-60153 dt. 12-1-1970.

Actual length of the film on the face of the certificate may be read as 3720·68 m. instead of 3731·97 m.

The certificate was endorsed on 6th February 1970.

CALCUTTA

| | | | | | | |
|-----------|---|----------|--|---|------------|---|
| C/6508 | Trailer of “Adina Megha” (Oriya) (35 mm) (India). | 91·14(1) | Chhayavani Pratisthan Oriya Bazar, Cuttack-1. | Babulal Doshi, Oriya Bazar, Cuttack-1. | U 58534 | — |
| | | | | | 4-2-70 | |
| C/6509 | Bed Tea (Colour) Music only—No dialogue, song or commentary. | 30·48(1) | Unit 69, 4, Balaram Ghosh Rd Calcutta-40. | Unit Productions of India, 4, Balaram Ghosh Road, Cal- cutta-40. | U 58535 | — |
| | | | | | 4-2-70 | |
| C-6510-16 | Milk Made Sweet (Colour) (English) Bengali, Hindi, Assamese, Oriya, Tamil & Telugu, (35 mm) (India). | 29·87(1) | Candida Films, 19a, Shakespeare Sarani, Calcutta-16. | Candida Films, 19a, Shakespeare Sarani, Calcutta-16. | U 58536 | — |
| | | | | | 4-2-70 | |

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|---|---|--------------|--|--|-----------------------|--|
| M/5812 | "Dharti" (Hindi) (East mancolour) (India) (35 mm). | 4939 ·58(19) | Chithralaya Pictures P. Ltd., Madras. | Chitralaya Pictures, P. Ltd., Madras. | U 65083 2-2-70 | — |
| M/5867 | 'Saraswathi (Malaya-lam) (35 mm) (B. & W.) (India). | 3717 ·00(14) | A.L.S. Productions, Madras-14. | Shri A. L. Srinivasan, Madras-14. | U 65084 2-2-70 | With traingle mark. |
| Endorsement on certificate No. 65084-U dated 2nd February 1970 issued to the film "Saraswathi" (Malayalam). | | | | | | |
| <i>Length as in the application.—3727 ·39 Metres.</i> | | | | | | |
| <i>Cut—</i> | | | | | | |
| <i>Reel X—Delete (a) Madanabalas lying over Vikaraman on the revolving beds ; (b) her lying on the floor.</i> | | | | | | |
| Facing the camera with prominent bust exposure (c) her prominent bust exposure at the swing 10 ·39 mts | | | | | | |
| <i>Actual length of the film after the aforesaid deletion will be 3717 ·00 Metres in 14 Reels.</i> | | | | | | |
| <i>Particulars of Films certified or Refused Certificates by the Central Board of Film Censors during the week ending 14th February, 1970</i> | | | | | | |
| <i>BOMBAY</i> | | | | | | |
| B/58939 | "Mala Tumchi Mhana" (Marathi) (35 mm) (India). | 4479 ·65(16) | Saras Chitra, 2-G, Naaz Bldg., Lamington Road, Bombay-4. | Dhanpatrai, Bombay-4 | U 60314 10-2-70 | With triangle mark. |
| <i>Endorsement—</i> | | | | | | |
| <i>Original length : 4481 ·78 m.</i> | | | | | | |
| <i>Reel IV : Delete the underlined words from the following sentence said by the villain to Savakar : "Jar tumchi killi nasel tar mazi killi ghya."</i> (Sound only) | | | | | | |
| <i>Reel VI : In the picturisation of the song beginning with the words "Lagla tar legla.....", delete the first shot of Shevanta with her parted legs when camera is focussed on her buttocks.—2 ·13 m.</i> | | | | | | |
| <i>Actual length of the film after the aforesaid deletion.—will be.—4479 ·65 m.</i> | | | | | | |
| B/58905 | Trailer of "Death Rides A Horse" (Colour) (English) (35 mm) (U.S.A.). | 50 ·90(1) | 20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1. | Al Sansone & Henry Chroscicki, (U.S.A.) | U 60315 10-2-70 | — |
| B/58857 | Trailer of "Staircase" (Col.) (Panavision) (English) (35 mm) (U.S.A.). | 37 ·80(1) | -do- | Stanley Donen, (U.S.A.) | U 60316 10-2-70 | — |
| B/59040 | "Save Your Grains" (English) (35 mm) (India). | 312 ·00(1) | Rustom Master, Hor-maz Mansion, Tardeo Road, Bombay-7. | Rustom Master, Bom-bay-7. | U 60317 11-2-70 | — |
| B/58562 | Trailer of "The Scal-phunters" (Colour) (Panavision) (Engl) (35 mm) (U.S.A.) | 87 ·17(1) | 20th Century Fox Cor-poration (I) P. Ltd., Metro House, M. G. Rd. Bombay-1. | Judes Levy, Arthur Gardner Arnold La-ven, (U.S.A.) | U 60318 11-2-70 | — |
| B/59045 | "Indian News Review No. 1114" (35 mm) (India). | 183 ·79(1) | Films Division, Govt. of India, 24, Peddar Rd, Bombay-26. | Films Division, Govt. of India, Bombay-26 | U 60319 11-2-70 | Valid for English, Hindi, Tamil, Telugu, Marathi, Oriya, Gujarati, Kanna-da, Malayalam, Assamese & Bengali Versions. |
| B/59046 | "Indian News Review No. 1114" (Northern Edition) (35 mm) (India). | 286 ·20(1) | -do- | -do- | U 60320 11-2-70 | Valid for English, Hindi, Punjabi, Kashmiri, & Urdu versions. |
| B/59047 | "Un Roi Sans Diver-tissement, (Just a King's Second)" (Col) (French with English sub titles) (35 mm) (France) | 2388 ·00(5) | Alliance Francaise de Bombay, Theoso-phy Hall, 40, New Marine Lines, Bom-bay-20. | Films Jean Giono, (France) | U 60321 11-2-70 | — |

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| B/59028 | "Mahitichitra No. 119" (Gujarati) (35 mm) (India). | 243·83(1) | Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-15 | Director of Information, Govt. of Gujarat, Ahmedabad-15 | U 60322 11-2-60 | — |
| B/58964 | "Root of Prosperity" (English) (35 mm) (India). | 527·90(2) | Rahl-John Productions, 5, Regi House, Lady Jamshedji Road, Bombay-16. | K. T. John, Bombay-16 | U 60323 11-2-70 | — |
| B/58938 | "Mangu Dada" (Hindi) (35 mm) (India). | 3980·08(15) | Seven Stars, 3, G, Naaz Bldg., Lamington Road, Bombay-4. | H. R. Khera, Bombay-4. | U 60324 12-2-70 | With triangle mark. |

*Endorsement—**Original length :—3993·49 m.*

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Reel II—In the picturisation of the song beginning with the words "Meri makhmoor nigahon ka.....", delete the view of the dancer and Kundan when they are in nose-to-nose intimacy.—0·91 m.

(Replaced with approved shots : 0·91 m.)

Reel III—In the dance rehearsal scene, delete close shots of bust and hip jerking of Sonia at the end.—7·01 m.
(Replaced with approved shots—7·01 m.)*Reel V*—Reduce the struggle between Rita and the man on the ground when he tries to rape her.—8·53 m.
(Length retained—5·49 m.)*Reel VI*—In the picturisation of the dance song beginning with the words "Abhi to baki hai kahani.....", delete the back view of the dancer when she lifts her skirt as also indecorous twistings of her legs at two places.—7·32 m. (Replaced with approved shots : 2·44 m.)*Length of deletions.—23·77 m.**Length of approved replacements.—10·36 m.**Actual length of the film after the aforesaid alterations will be.—3980·08 m.*

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|---------|--|-------------|--|--|-----------------------|---|
| B/59038 | Trailer of "Jwala" (Colour) (Hindi) (35 mm) (India). | 87·78(1) | T. Tarachand, Cutch Castle, Sundhurst Road, Bombay-4. | T. Tarachand, Bombay bay-4. | U 60325 12-2-70 | — |
| B/59010 | Trailer of "Maa Aur Mamta" (Colour) (Hindi) (35 mm) (India). | 97·54(1) | Suchitra Kala Mandir, 143, Famous Cine Bldg., Hains Road, Mahalaxmi, Bom-bay-11. | Suchitra Kala Mandir, Bombay-11. | U 60326 12-2-70 | — |
| B/59054 | "Paul" (Col.) (35 mm) (France) | 2532·26(10) | Alliance Francaise de Bombay, Theosophy Hall, 40, New Marine Lines, Bombay-20. | Mag Bodard (Parc-Film France) (France) | U 60327 13-2-70 | With triangle mark. French English, sub titles. |

*Endorsement—**Original length—2535·00 m.**Reel IV : delete the views of a woman nursing the tree leaves when her bare breasts are seen.—2·74 m.**Actual length of the film after the aforesaid deletion will be—2532·26 m.*

| | | | | | | |
|---------|---|-------------|--|--|----------------------|---|
| B/57345 | "Hot Rod Hullabaloo" (English) (35 mm) (U.S.A.) | 2229·00(8) | 20th Century Fox Corp (I) P. Ltd., Metro House, M.G. Rd., Bombay-1. | Martin L. Law & William Naud, (U.S.A.) | A 2652 10-2-70 | — |
| B/57834 | "Hard Contract" (Col.) (Panavision) (Eng.) (35 mm) (U.S.A.) | 2900·42(12) | -do- | Marvin Schwartz., (U.S.A.) | A 2653 10-2-70 | — |
| B/59053 | "Le Bonheur (Happi-ness) (Col.) (France) (35 mm). | 2166·67(5) | Alliance Francaise de Bombay, Theosophy Hall, 40, New Marine Lines, Bombay-20. | Mag Bodard (Parc-Film France) (France) | A 2654 13-2-70 | With triangle mark. French with English sub-title. |

*Endorsement—**Original length—2181·00 m.**Reels II, Delete all shots of women with bare breasts.—14·33 m.**III & IV.**Actual length of the aforesaid deletions, will be.—2166·67 m.*

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| B/58561 | "The Scalphunters" (Col.) (Panavision) (English) (35 mm) (U.S.A.) | 2821 ·53(11) | 20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Rd., Bombay-1. | Jules Levy, Gardner, Laven, (U.S.A.) | A 2655 ·00 13-2-70 | — |
| B/54559 | "To Plan Your Family" (Colour) (English) (16 mm) (U.S.A.). | 152 ·50(20) | National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1. | A Churchill Film, (U.S.A.) | A 2656 ·00 13-2-70 | — |

*ENDORSEMENT**ALTERATIONS UNDER RULE 34*

B/57801

Film—"Prem Pujari" (Colour) (Hindi)

U-602450 dated 28-1-1970.

Reels VII, Deleted various shots.—282 ·54 m.*IX, X,
XVIII
& XIX.**No Film was certified at Calcutta.**MADRAS*

| | | | | | | |
|--------|---|--------------|-------------------------------------|------------------------------------|--|---|
| M/5869 | Kathanayika Molla (Telugu) (35 mm) (B & W) (India). | 4687 ·82(18) | Rekha & Murali Productions, Madras. | Shri B. Purushothaman Rao, Madras. | U 65085 11-2-70 | — |
| M-5877 | Trailer of 'Lakshmi Kataksham' (Telugu) (35mm) (B & W) (India). | 106 ·68(1) | P. S. R. Pictures, Madras. | P. S. R. Pictures, Madras. | U 65086 11-2-70 | — |
| M-5873 | 'Mallee Pelli' (Telugu) (35 mm) (B & W) (India). | 4864 ·00(18) | Mithraa Productions Madras. | Mithraa Productions, Madras. | U 65087 With triangle mark. 11-2-70 | — |

Endorsement on certificate No. 65087-U dated 11-2-70 issued to the film 'Mallee Pelli' (Telugu) (35 mm) (B & W).

*Length as in the application. 4876 ·19 metres.**Metres.**Cuts.—*

1. *Reel 1*—From the dialogue of Dharma Rao, delete the sentence "Intiki padi mandi pleaderlu maree kurra karu bailuderlindi". 1 ·38
2. *Reel 3*—Song 2—In the first night scene, delete the shot of Venu over Vijaya and later Vijaya rolling over him on the bed. 0 ·61
3. *Reel 5*—From the club-dance, delete (a) a man holding the dancer's leg when it is in the raised and stretched position; (b) her posterior jerking in close-up; (c) the twisting movements of her belly and busts on BGM; (d) near views of the dancer where her partly exposed busts are prominently visible. From the dressing room scene, delete the brassiers being thrown on the partition curtain and Papaaba Rao looking at them with reaction, upto Lilly calling the boy. DeleteBaba Rao's dialogue to Lilly "ekkandi anapatiki adola ayi potunnanu". 10 ·20

Total cuts ..

12 ·19

Actual length of the film after the cuts will be 4864 ·00 Metres in 18 Reels.

Sd/-
 M. V. DESAI
Chairman
 Central Board of Film Censors